GE THEATRE (as of 4/25/13)

Pipes and clouds are on wenchs.

All distances from the US railing

0' 0"  Railing(curves downstage as you move offstage)

1 0"  Traveler(curves downstage to 3' 0" at offstage ends

3' 0"  Pipe #1  6 - cyc lights x 2 colors
          10 - PAR 64(making a 2 color backlight)
          2 - 6x ellipsoids

6' 0"  Cloud #1(approx. 3' deep hanging from 18" box truss) 12 cir.
          4 - PARS
          4 - PARS(used for houselights)

9' 6"  Truss #1(12" triangular truss) 12cir.

13'  Pipe #2(single batten)  12 cir.
          3 - ellipsoids per side for 1 cold high side wash.
          1 - ellipsoidal @ ctr.

15'  Cloud # 2(approx. 3' deep) similar to Cloud # 1. Winch is out of service.

20'  Edge of audience seating.

25' 6"  Cloud #3(approx. 3' deep) similar to Cloud #1. 12cir.(3 cir. per side used for booms).
          4 - PARS
          4 - PARS(used for houselights)
          1 - ellipsoidal @ ctr.

27' 6"  Truss #2(12" triangular truss 40' long) 12 cir.
          6 - ellipsoidals

27' 6"  Begining of wing catwalks SL and SR

42'  FOH catwalk. No positions at center, gap is 20' wide.