TECHNICAL PACKAGE
As of 9/17/21

THEATRE STAFF
Email address format is first initial, last name @proctors.org
CEO Philip Morris (518)382-3884 Ext.113
Chief of Staff Jean Leonard Ext.127
Operations Director Dan Sheehan Ext.116
Production Mgr. (Adv. contact) Keith Schmitt Ext.188
Technical Director Jim Petersen Ext.132

UNION
IATSE Local #14 Business Agent Matt Consler (518) 898-6016
iatselocal14ba@gmail.com
Musician Contractor Nat Fossner (518)783-6537
nfossner@aol.com

DIMENSIONS
Proscenium 50’ Wide x 28’ 0” High
23’ 6” to valence bottom
Stage Depth -Curtain Line to Back Wall Approx. 55’
- Curtain Line to Apron Edge 4’
- Total Approx. 59’
Offstage right From Center Line 69”
Offstage left From Center Line 42’3”
Grid Height 71’ 11”
Out Trim 70”7” (See plot for linesets 10-12)
Pit 39’ 9” x 11’ 8” (at deepest)
the Lift travels -9’ 5” from basement to stage level.

LOADING
3 Standard loading doors at Street Level USR (ramps req’d) 13’ High X 9’ Wide
1 Standard loading door USL to load from Stratton Plaza.
Main loading area is USR. Immediate access to stage is via a standard door USR.
USL Loading door to stage area is approx. 75’ from the main loading area via the Crossover.
1-4600lb. cap. forklift w/ 6’ and 8’ extensions.
DIRECTIONS
Directions to loading doors: Rt. 890 to Broadway exit. Follow signs for Proctors. At the first traffic light stay in the center lane and continue on Broadway. Turn right on Clinton. The loading doors will be on your left at the intersection of Clinton and Smith Streets. Tall vehicles SHOULD NOT approach State St. via Erie Blvd, there is a low bridge. Large vehicles see separate driving and parking instructions.

PARKING
The loading dock can accommodate 3 vehicles wide. Bus parking is available in the loading dock or on Broadway in front of the Lottery Building. Personal vehicles can be parked in the Parking Garage located across Broadway from the lottery building, accessible by Hamilton Street.

SHORE POWER
2x 50amp outlets are located on the exterior of the loading dock between doors 2 and 3. An additional 50amp circuit is available with advance notice.

SEATING CAPACITY(new seats as of 9/18)
Orchestra  1,481 (includes 76 portable)
Balcony    1,112
Total      2,593
Pit Seating 56 (Portable)
Total w/ Pit 2,649

ELECTRICS
Power Services
2 x 400 Amp Three Phase  Catwalk USL (house racks, when in use)
2 x 400 Amp Three Phase  Stage level USR
1 x 200 Amp Three Phase  Stage level USR (bare ends only)
1 x 200 Amp Three Phase  DSR & DSL (audio only, separate ground and transformer)
1 x 400 Amp Three Phase  Stage level USL
1 x 100 Amp Three Phase  Grid level USR
1 x 100 Amp Three Phase  Attic for audio motors
Electrical services are female cam-lok except DSR audio and loading area that take bare ends only.

Front of House
- Box Booms with 24 circuits per side (currently hung with 3 columns of 6 x 19º S4 and 1 column of 10º S4)
- 2 near box booms per side with 4 circuits each +2 DMX switched 110V circuits(1 at stage level on front column, 1 in 3rd box on a lighting position)
• Balcony Rail position has 48 circuits running to patch bay on SL jump, fed by rolling 48ch dimmer rack +14 circuits from box on centerline of balcony rail fed by installed dimmers. Balcony Rail position is continuous. Centerline is 59’ from plaster line, 17’ above stage level
• 4 Lycian 1293 Follow spots. Throw is approx. 125’.

Control
• 2 - 96 x 2.4kw Sensor Touring Rack
• 2 - 48 x 2.4kw Sensor Touring Rack
• 2 - 12 x 2.4kw Portable pack
• 2 - 96 x 2.4kw Installed Sensor Rack. Controls House Lights, Box Booms, Balcony Rail, Proscenium Hoist Position, Spot Booth, FOH Mix Position, Trap Room and Orchestra Pit Circuits
• 1 – EOS Titanium 4K w/ 2x20 Fader Wing, RRFU and RPU

Inventory (Confirm Current Availability)

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Model</th>
<th>Power Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>50º S4</td>
<td>750W</td>
</tr>
<tr>
<td>110</td>
<td>36º S4</td>
<td>750W</td>
</tr>
<tr>
<td>40</td>
<td>26º S4</td>
<td>750W</td>
</tr>
<tr>
<td>80</td>
<td>19º S4</td>
<td>750W</td>
</tr>
<tr>
<td>12</td>
<td>10º S4</td>
<td>750W</td>
</tr>
<tr>
<td>16</td>
<td>3 cir Sky Cell</td>
<td>1KW</td>
</tr>
<tr>
<td>16</td>
<td>MR16 X-Ray</td>
<td>8’ x 4 circuit</td>
</tr>
<tr>
<td>180</td>
<td>PAR 64</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>14º Scoops</td>
<td>1kW</td>
</tr>
<tr>
<td>4</td>
<td>3KW Lycian 1293 Followspot</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>DF-50 Hazer</td>
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</table>

AUDIO

Speaker Systems
• Main system is Left/Center/Right clusters d&b Q series line arrays. Left and Right clusters are 9 cabinets each. The center cluster is 8 cabinets. Left and right clusters each have 3 d&b B-2 subwoofers, 2 B2 subwoofers are located under the stage.
• Under balcony(8 units), box seat and loge fills are EAW KF80.
• Pit Rail Front Fills are d&b E3(6 units)
• All main speakers are powered by d & b D-12’s.
• Fill speakers are powered by Crown CTs 4200’s or CTs 1200’s
• All systems have appropriate preset delay and equalization controlled by a 48 X 48 BSS London Series matrix
Front of House

- Console position (10’ x 20’ area shared with lighting) is at the back of Orchestra Center. Cable run is approximately 175’.
- FOH console is an Avid 6SL-24R, new as of 10/18.
- Available front of house gear:
  1. Drawmer Six Packs compressor/gate. (Total of 12 compressors/gates)
  2. Klark Teknik DN 360 stereo 31 band graphic equalizers
  1. TC M3000 Dual Engine effects processor
  1. TC D-2 Multi tap rhythm delay
  1. Lexicon PCM 70 effect processor
  1. Compact Disk Player
  1. Mini Disk Player/Recorder

Monitor System

1. Yamaha PM5D
2. Mixes of Crown power + Sub
3. Meyer UM-1 Wedges
4. Meyer UMP’s (self powered)
5. Yamaha 1027 mono 31 band equalizers
6. Yamaha 2031 stereo 31 band equalizer
7. Yamaha YDP 2006 Digital stereo equalizers
8. Yamaha SPX 900 effect processor
9. Lexicon PCM 60 effect processor

Audio Power Tie-in

1. 200Amp Three Phase Service is located both DSL and DSR (service DSR is bare ends only).

Microphones (Confirm Current Availability)

4. AKG 391
5. ATM 25
6. Beyer M 88
7. Crown PCC 160
8. Crown PZM
9. EV RE 20
10. Senn 421
11. Shure KSM 27
12. Shure SM 52
13. Shure SM 58
14. Shure SM 59
15. Shure SM 81
8 Shure SM 87
1 Shure Beta 91
4 Shure SM 98
2 Shure 513 (switched)
8 Countryman Type 85 direct box

**Intercom**
- 12 Headset/Belt pack
- 3 Handset/Biscuit
- 1 8-channel power supply (72 destinations)
- 1 4 station 2 channel Telex wireless system

**Miscellaneous**
- Dressing room monitor system with page mic and program feed controlled by Media Matrix system.
- Assisted Listening System is.
- There are 12 dry lines run to the spot booth

**FLY SYSTEM**
- Fly Rail is stage right with locking rails on the stage level and +35’ fly floor.
- Single Purchase system, 85 sets on 6” centers with 30,000 pounds of counterweight.
- Arbor capacity 1,295 lbs. unless indicated (see fly plot)
- Battens are 63’ long.
- Main Rag, permanently on lineset #1, splits at center and flies only.
- 28 x 150’ rope and 90 sheaves for pick lines
- 50 pcs. grid pipe

**SOFT GOODS INVENTORY**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Size</th>
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<tbody>
<tr>
<td>6 pair</td>
<td>Black, Flat, Velour Legs</td>
<td>13’ X 30’</td>
</tr>
<tr>
<td>7</td>
<td>Black, Flat Borders</td>
<td>60’ X 15’</td>
</tr>
<tr>
<td>1</td>
<td>2 Piece, Flat Blackout Drop</td>
<td>31’ X 28’ 6” each piece</td>
</tr>
<tr>
<td>10</td>
<td>Black, Side Tabs (old legs)</td>
<td>13’ X 28’ 6” or 30”</td>
</tr>
<tr>
<td>1</td>
<td>Rosco white plastic, Cyclorama</td>
<td>50’ X 30’</td>
</tr>
<tr>
<td>1</td>
<td>Black, Sharks tooth Scrim</td>
<td>46’ X 28’</td>
</tr>
<tr>
<td>1</td>
<td>White, Sharks tooth Scrim</td>
<td>50’ X 30’</td>
</tr>
</tbody>
</table>

**STAGING**

<table>
<thead>
<tr>
<th>Item</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4’ X 8’ X 8” risers</td>
</tr>
<tr>
<td>4</td>
<td>4’ X 8’ X 16” risers</td>
</tr>
<tr>
<td>4</td>
<td>4’ X 8’ X 24” risers</td>
</tr>
<tr>
<td>4</td>
<td>4’ X 8’ X 32” risers</td>
</tr>
<tr>
<td>8</td>
<td>4’ X 8’ caps capable of being legged to var. height</td>
</tr>
<tr>
<td>2</td>
<td>4’ X 4’ caps capable of being legged to var. height</td>
</tr>
<tr>
<td>6</td>
<td>3-step choral risers</td>
</tr>
</tbody>
</table>
MISCELLANEOUS

100 red plastic chairs
110 black padded chairs
70 music stands
18 Wenger Legacy Series shell sections. See fly plot for location of orchestra ceiling clouds.
1 Steinway “D”
2 Upright rehearsal pianos
1 Genie lift
1 Clark M50 Forklift 4600lb capacity
Some orchestral percussion equipment may be made available upon request.
7 Rolls of Harlequin dance floor 59” x 50’ black matte finish
5 Rolls of generic dance floor 78” x 48’ black satin finish

PROJECTION

1 Eiki LCX6 6K lumen LCD video projector(Balc Rail)
1 Eiki LC-HDT2000(Spot Booth)
1 22’ x 13’ Fast Fold with front and rear sheets.
RGB cabling between DSR, Balcony, Booth and FOH.
1 Rack mount Extron video switcher, RGB, HDMI, VGA, S-Video Component and Composite input. DVD, VHS and Computer playback available.
1 Movie Screen(DS of lineset #1) is 48’ x 20’ non-perforated.

WARDROBE AND DRESSING ROOMS

3 washing machines
3 dryers
4 steamers
12 portable clothes racks
40 portable single make-up station with mirror and lights
2 Large private dressing rooms
10 Semi-private dressing rooms
1 Large chorus dressing rooms
1 Large break room suitable for catering or 2nd chorus room
Dressing Room Descriptions

Room 202  22’ x 14’ open work space. Has a utility sink. Data/phone ready.

Room 206  Chorus room, 18’ x 40’ contains approx. 14 portable make-up stations, Com station. Data/phone ready. Nearby chorus restrooms contain sinks, toilets and 4 showers each.

Room 207  Catering room (or second chorus room) 18’ x 40’. Has additional kitchen area with range, microwave, sink and refrigerator. Data/phone ready.

Room 213  Large private dressing room, “L” shape 18’ x 18’ (minus bathroom area). Has 4 make-up stations, sofa, chair, end table, coffee table, floor lamp, sink, lavatory, shower and Com, station. Data/phone ready.

Room 214  Same as Room 213.

Room 216  Typically hair work room. Approx. 21’ x 15’. Contains a utility sink. Data ready.

Room 217  Typically wardrobe room. Approx. 24’ x 18’. Contains 3 sinks w/mirrors. Data/phone ready.

Room 218  Laundry room with 3 - washers, 3 - dryers and a utility sink.

Room 273  Small private dressing room, 12’ x 12’, contains 3 make-up stations, Com station, data ready. Nearby chorus restroom.

Room 274  11’ x 12’ space with sink and 4 make-up stations. Shares a bathroom and shower with room 275.

Room 275  See room 274.

Room 277  8’ x 13’ space with 4 make-up stations, sink and Com station. Data/phone ready.

Room 278  Small private dressing room 8’ x 15’, contains 5 make-up stations, sink, bathroom and shower.

Room 280/ Two 11’ x 12’ spaces sharing a bathroom, shower and crossover.
Each space contains a sink and 6 make-up stations.

Room 282  Ensemble dressing room with 11' x 13' usable space, contains 6 make-up stations. Data ready.

Room 283  13’ x 16’ room containing 7 make-up stations and sink. Shares bathroom with Room 284.

Room 284  8’ x 8’ space with 3 make-up stations. Shares bathroom with 283.

Stage level  Green room w/ bathroom, dressing room suitable with advance notice. Data ready

Let’s be Green! Please contact our housekeeping dept. to coordinate your recycling.
COMPANY INFORMATION

BANKS
KeyBank 315 State St. (518)381-5000
Citizens Bank 501 State St. (518)370-7070
Bank of America 500 State St. (800)432-1000
NBT Bank 433 State St. (518)381-4512

There is an ATM in the Box Office lobby

GENERAL Schenectady INFO
http://www.visitschenectady.com

HOTELS
Parker Inn 434 State St. (518)688-1001
Hampton Inn 450 State St. (518)377-4500
Double Tree 100 Nott Terrace (518)393-4141
The Landing 21 Rush St. (518)579-8840
Courtyard Marriott 240 Harborside Dr (518)579-6620
Glen Sanders Mansion 1 Glen Ave. Scotia (518)688-2138
The Desmond Albany Airport (518)869-8100

MEDICAL
Hospital
Ellis Hospital 1101 Nott St. (518)382-4369
Admitting (518)382-4121

Urgent Care
Ellis Medicine 200 Harborside Dr. (518)881-4700
EmUrgentCare 115 Saratoga Rd., (518)264-2900
Glenville

General
Michael O’Brien (rock doc) Scotia, NY (518)469-7278
Robert J. Donohue Jr. 1201 Nott St. Suite 102 (518)382-7503

Orthopedist
Richard D’Ascoli 530 Liberty St. (518)382-7200

Ear Nose & Throat
Capitol Otolaryngology Stuy. Plaza, Albany (518)482-9111

Dentist
Dr. Liebers (24hr. on call) 1070 Nott St. (518)374-4118
Ken Schwartz 833 Union St. (518)374-1935
David Coppola  
34 Vley Rd. Scotia  
(518)370-5038

**Chiropractors**

Tim Mags  
1462 Erie Blvd.  
(518)393-6566

David Civale  
#1 Swaggertown Rd.  
(518)377-2207

**Podiatrist**

R. Di Caprio Jr.  
1354 Union St.  
(518)370-4331

**Ob/Gyn**

Women’s Health Care  
1202 Troy-Scdy Rd.  
Latham, NY  
(518)220-9393

**Pharmacy**

CVS Pharmacy  
415 State St.  
(518)372-4479

**Massage Therapists**

Physical Therapy Assoc.  
1533 Union St.  
(518)382-9166

Marjorie M. Dalton  
(518)374-4648

Kathleen A, Carroll, LMT  
53 Apeldorn  
(518)573-8612

Richard Klaus  
276 State St.  
(225)205-0838

**LAUNDRY/DRY CLEANING**

Sav-Mor  
21 State St  
(518)346-4241

Mid Towne Laundry Center  
1124 State St.  
(518)382-9575

**HEALTH CLUBS**

YMCA  
433 State St.  
(518)881-0117

Bally’s  
1448 Balltown Rd  
(800)695-8111

Elite Health & Fitness  
480 Balltown Rd  
(518)377-7771

**TRANSPORTATION**

Brown Coach  
123 Saratoga Rd Scotia  
(518)399-3128

Wade Tours  
797 Burdeck St  
(518)355-4500

Blue & White Taxi  
54 Freemans Brdg Rd  
(518)370-0300

Advantage Limousine  
137 Lark St Albany  
(518)433-0100

Premiere Limousine  
Albany  
(518)459-6123

**GROCERY STORES**

Price Chopper  
832 McClellan  
(518)372-6553

**PIANO TUNER**

Jonathan Cohen  
jc.weasel@verizon.net  
(518)439-9177

**DANCE STUDIO**

Meyers Dance Studio  
418 Liberty St.  
(518)374-0376
POST OFFICE
Schenectady Branch 29 Jay St.  (518)395-5400

CATERERS
Homestyle Caterers 268 Saratoga Rd. Scotia  (518)701-4501
Turf Tavern 40 Mohawk Ave. Scotia (518)393-3344

PARKING
LAZ Parking Garage 220 Broadway  (518) 346-0614

PHONE LINES
Proctor’s has six phone lines backstage that incoming productions can use.
They are all patchable to dressing rooms and all production areas. The use
of these lines is charged at a flat rate.

Phone Numbers are assignable (518) 881-1824 through 1829

WELLNESS

9 Miles East (local food delivered for busy people 11am Wed.)
(518) 695-4158
www.9mileseast.com

Studio 4 Yoga & Pilates 151 Lafayette St.  (518) 280-9139
www.studio4hotyoga.com

Yoga Bliss 140 Erie Blvd.  (518) 894-7086
www.yogabliss.com