

MANDY PATINKIN

IN CONCERT

BEING ALIVE

with Adam Ben-David on piano

Lighting Design

NATHAN W. SCHEUER

Sound Design

DANIEL J. GERHARD

Production Supervisor

RICHARD HESTER

Production Stage Manager

JULIA JONES

National Press & Marketing Representative

CATHERINE MAJOR/

CMAJOR ENTERTAINMENT MARKETING

Exclusive Tour Booking Agent

L. GLENN POPPLETON

Produced & Managed by

STACI LEVINE

This concert will be performed without intermission.

**Please silence all electronics.
The use of cameras, audio and/or visual recording devices is prohibited.**

Team for
MANDY PATINKIN IN CONCERT: BEING ALIVE

ProducerSTACI LEVINE
Music Director & AccompanistADAM BEN-DAVID
Lighting DesignNATHAN W. SCHEUER
Sound Design.....DANIEL J. GERHARD
General ManagerTIM HURLEY
Production SupervisorRICHARD HESTER
Production Stage Manager JULIA JONES
Press & Marketing RepresentativeCATHERINE MAJOR
Associate Sound Designer.....ELLEN FITTON
Sound Mixer.....MARK FIORE

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For more information on Mandy Patinkin in Concert, visit mandypatinkin.org



@MandyPatinkin

MANDY PATINKIN has been fortunate to carve out a varied career including theater, the concert stage, film, television, and as a recording artist.

In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita*, directed by Hal Prince, and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, *Sunday in the Park with George*. Mandy's other stage credits include: *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the 'Wells'*, *The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*.

In 1989, Mandy began his concert career at Joseph Papp's Public Theater in New York City. Since then he has toured (and continues to tour) his various solo concerts across North America, in

London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: Being Alive*.

In addition to solo concerts, Mandy has created collaborations with artists including opera star Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*, touring the US, Australia and New Zealand; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin* which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; and most recently, *The Last Two People on Earth: An Apocalyptic Vaudeville*, with Taylor Mac, and direction by Susan Stroman.

Feature films include *Before Your Know It*, *Life Itself*, *Wonder*, *Smurfs: The Lost Village*, *The Queen of Spain*, *Ali and Nino*, *Wish I Was Here*, *The Wind Rises*, *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo In Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, and *Maxie*.

In television, Mandy won a 1995 Emmy Award for his performance in the CBS series "Chicago Hope," and starred in the CBS series "Criminal Minds" and in the Showtime Original Series "Dead Like Me," and "Homeland" as CIA Agent Saul Berenson.

As a recording artist on CBS Records, Mandy released two solo albums, *Mandy Patinkin* and *Mandy Patinkin In Concert: Dress Casual*. On the Nonesuch label, Mandy has record *Children + Art*, *Experiment*, *Oscar & Steve*, *Kidults* and *Mandy Patinkin Sings Sondheim*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the *Deutschen Schallplattenpreis* (Germany's equivalent of the Grammy Award).

As diverse as his professional life has been, Mandy's education in the field of social activism has been even more varied and continues to evolve. He has helped raise funds for organizations dear to his heart including Brady Campaign, PAX, Doctors Without Borders, Association to Benefit Children, American Jewish World Service, Search For Common Ground, National Dance Institute, and ACLU. Mandy is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide.

Mandy resides in New York City with his wife, actress and writer Kathryn Grody.

ADAM BEN-DAVID has been living his "bucket list" dream of accompanying Mandy Patinkin in concert since 2016. He has been active as an arranger, music director, conductor and pianist on Broadway for the past 25 years. Adam's credits include: *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light in the Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. He has accompanied numerous artists including Kelli O'Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. Adam is currently composing a theatrical adaptation of the children's classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He is a graduate of the Juilliard School.

NATHAN W. SCHEUER (Lighting Designer) is a lighting and projection designer based out of NYC and LA. Select credits include *Kinky Boots*, *Singing in the Rain*, *Jesus Christ Superstar*, *Aida*, *Mamma Mia*, *Les Misérables* (The Muny), *A Taste of Things to Come* (Broadway in Chicago), *After the Curtain* (Travis Wall's Shaping Sound), *Oslo*, *Heisenberg*, *Admissions* (The Repertory Theatre of St. Louis), *E/Space*, *Pretty Peculiar Things*, *Within Without*, *Carry Me Anew* (Barak Ballet), *Jerome Robbins' Broadway*,

Seussical (TUTS), Upon This Handful of Earth, Tosca (NYOS), *Water by the Spoonful* (TheatreSquared), *Beneath One's Dignity*, *The Sleeping Beauty* (LA Ballet), *Spamalot* (Arkansas Rep). Nathan was the associate designer for *Manilow on Broadway* and has designed for Selena Gomez, Alice Cooper, and Toby Keith, as well as having worked with companies such as the NYC Ballet, Paris Opera Ballet, Lincoln Center Festival, Center Theatre Group, San Francisco Opera, and Spectrum Dance. Proud member of USA 829.

DANIEL J GERHARD (Sound Designer) is an Emmy Award winner for his work on *Jesus Christ Superstar Live!* He has designed and engineered many other live telecast events such as *Annie Live!*, *The Democratic Presidential Debates (both NBC and CBS)*, *The NBA Restart: A Brand New Game*, *The Wiz Live!*, *Showtime at the Apollo*, *America's Got Talent*, *The X Factor*, *The Tony Awards*, *The Rock & Roll Hall of Fame*, and numerous other specials. Dan has created studio designs for "The Late Show" (with David Letterman as well as Steven Colbert), "Last Week Tonight with John Oliver," "Who Wants to Be a Millionaire," "Survivor," "The View," and "The Today Show." For over 30 years, Dan was responsible for the sound design and music production for the famed *Radio City Christmas Spectacular* and its touring company *Christmas Across America*. He has designed theatrical and multi-media shows in the US, Europe, and Japan. Recent credits include *A Taste of Things to Come*, *The Last Two People on Earth: An Apocalyptic Vaudeville*, *An Evening with Patti LuPone and Mandy Patinkin*, *Sinatra – His Voice, His World, His Way*, and John Lithgow's *Stories By Heart*. Dan is also an accomplished flutist and a graduate of the Eastman School of Music and has performed with the NY Philharmonic, the San Diego Symphony, and the Metropolitan Opera.

RICHARD HESTER (Production Supervisor) has been working as a stage manager and production supervisor for more than forty years. On Broadway he was Jersey Boy's original Production Stage Manager and then spent sixteen years staging and maintaining productions of it both in the US as well as all over the world. In addition to touring with Mandy Patinkin he also tours with Patti LuPone for their concerts. Other Broadway and touring credits include: *Summer, the Donna Summer Musical*, *Wicked*, *The Phantom of the Opera*, *A Delicate Balance*, *Titanic*, *Cabaret* as well as *Annie Get Your Gun* and *Gypsy* both starring Bernadette Peters. Internationally, he supervised *West Side Story* in Tokyo's StageAround Theatre. Twenty-three years ago, with Bernadette Peters and Mary Tyler Moore, he helped found and produce *Broadway Barks!* an annual animal adoption event. Since then, *Broadway Barks!* has helped thousands of dogs and cats find forever homes. His first book, *Hold, Please: Stage Managing a Pandemic*, was published in March of 2022. www.richardhester.com

L. GLENN POPPLETON (Exclusive Tour Direction) also represents the tours of *A Christmas Story, The Musical*; *An Evening with Mandy Patinkin and Kathryn Grody*; and *Stranger Sings! The Parody Musical*. Past tours include *Cathy Rigby is Peter Pan*; Disney's *Beauty and the Beast*; and Monty Python's *Spamalot*.

STACI LEVINE (Producer) has produced on Broadway, Off-Broadway, across North America, London's West End, Australia, and New Zealand. Productions include the new podcast *Radio Play Revival*; Arlekin Players Theatre production of *The Orchard* starring Mikhail Baryshnikov and Jessica Hecht; the tour of Patti LuPone's concert *Don't Monkey with Broadway*; *An Evening with Patti LuPone and Mandy Patinkin*; Lisa Lampanelli's tour of *Losin' It!*; John Lithgow's solo show *Stories By Heart*; the musical *A Taste of Things to Come* with direction & choreography by Lorin Latarro; *The Last Two People on Earth: An Apocalyptic Vaudeville*, starring Mandy Patinkin and Taylor Mac with direction & choreography by Susan Stroman; and Mandy Patinkin's solo concerts: *Dress Casual*, *Mamaloshen*, *Celebrating Sondheim*, *Diaries*, and his newest concert *Being Alive*. Staci is a member of The Broadway League.